



Art and Design Curriculum Statement

How does your curriculum match the requirements of the National Curriculum?

- The National Curriculum aims for children to:
 - produce creative work, explore their ideas and record their experiences;
 - become proficient in drawing, painting, sculpture and other art, craft and design techniques;
 - evaluate and analyse creative works using the language of art, craft and design;
 - know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
- The curriculum programme of study for art and design is taken from the publication Art Express, adapted when appropriate to meet the explicit needs and context of our children's learning. The programme is based on teaching and learning in six areas – drawing, painting, printing, sculpture, collage and textiles and digital media. Through study in these areas children will be taught about great artists, designers, craftspeople and architects.

How is your curriculum matched to local circumstances?

- In YX the children visit the Walker Art Gallery in Liverpool to look at representations of Jesus in art.
- In Y6 the children learn about the fashion designer Ossie Clark, born in Warrington, in their topic on the 1960s.

How does it meet the requirement to be broad and balanced?

- The long term plan covers 6 different areas of art, craft and design techniques, carefully planned to offer balance across the year groups.

How did you design your curriculum?

- In a series of staff meetings in Spring 2018 we critically appraised our current art curriculum which we decided needed a greater focus on skills rather than finished products, creativity rather than a directed approach, a wider range of types of art; and informed challenge to ensure that children's skills developed as they moved through our programme. These requirements were satisfied by choosing from topics in the Art Express curriculum.

How does your curriculum promote your school's culture and aims?

- The emphasis on creativity and making individual choices fits with the enquiry approach we are trying to promote in other curriculum areas. We share the skills we want the children to learn and engage them in deciding whether they have achieved them and thus promote a sense of responsibility for learning in keeping with our growth mindset approach.

How does your curriculum promote SMSC and British Values?

- The children learn about a range of artists and crafts people from different cultures and thereby learn respect for other traditions.
- The children work collaboratively and learn about team working.
- The children are exposed to some beautiful works of art and their sense of awe and wonder is engaged.

How does your curriculum promote deep learning and engagement?

- Deep learning is promoted because the programme of topics builds on previously learnt skills. The children are asked to use their imagination, and to make their own choices creatively.

